



EVIVAKÖREN and EXAUDIO
announce a competition for choral compositions for women's choirs.

Competition Rules

1. The competition is organised jointly by Evivakören rf and Exaudio rf.
Eviva, founded in 2002, is a Finnish female voices choir which fosters a sense of community through singing whilst maintaining a high musical standard. The choir has around 40 active members and is based in Helsinki. Eviva possesses an ambitious and broad repertoire and has throughout its existence consistently commissioned and performed new compositions. Eviva was awarded two gold medals at the choral competition Tampereen Sävel in Finland in 2015. In 2018 the choir recorded and released its third album.
Female voices project choir Exaudio is also from Finland and offers exciting opportunities to experienced singers with a love of musical experimentation. Singers are engaged for one project at a time and rehearse together over several weekends every year. Exaudio counts around 20 women from all over Swedish-speaking Finland as its members. Exaudio has from its inception undertaken many concerts with novel themes crossing over artistic boundaries. In November 2018 the choir competed in the choral competition Praga Cantat in the Czech Republic, winning the female voices category overall in addition to a gold medal in the sacred music category.
2. The composition competition is open for all composers irrespective of nationality or residency. All entrants to the competition undertake to be bound by the rules of the competition.
3. The competition is open for submissions from 22.5.2019 to 30.10.2019. Compositions shall be submitted under a pseudonym. If more than one composition is submitted, each shall have a different pseudonym. Compositions shall be submitted in pdf format by email to komposition2019@gmail.com. The email message shall contain, separately, the name of the composition, the name of the composer, the pseudonym and contact details. In addition, the message shall contain a statement where the composer confirms that (s)he has the right to use any text in the composition.
4. The duration of the submissions shall be 3 – 10 minutes and they shall be *a cappella*. The style of the composition is optional but it shall be written for female voices in 1 – 8 parts. The composition can be written either for a women's chamber choir, (c. 20 - 25 singers), for a women's choir (c. 40 singers) or for a large women's chorus (c. 60 singers). The work submitted shall be the final material.
5. The composer shall have permission to use any text that is included in the composition.
6. The competition's organisers have the right to make copies of the submissions for the competition's jury and for the singers for the purposes of rehearsing the music.
7. The competition submissions shall have been neither published nor performed before.
8. The prize for the winning works is a maximum of 5,000 euro which the jury may distribute as it sees fit. The jury's decision cannot be appealed.
9. Winning works and possibly other submissions will be premiered in spring 2020. On the same occasion the prize(s) will be awarded. The submissions may also be performed in connection with other concerts organised by the choirs, either jointly or separately.
10. Eviva and Exaudio reserve the right to the winning submissions until the end of 2020. Thereafter the composer has the right to publish the sheet music if they wish. In addition Eviva and Exaudio reserve the first recording right in the winning submissions.
11. Questions relating to the competition can be sent to: komposition2019@gmail.com.

The jury is composed of: Jutta Seppinen
Elisa Huovinen
Mia Makaroff
Hanna Kronqvist